

Exploring the Development of Suona Recital Technology and Ensemble: a Case Study of Suona Recital Group

Wang Zhanzhan

Tianjin Conservatory of Music Tianjin, Tianjin, China

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Abstract: “recital” as a unique way of playing, through the multi-person cooperation performance to present the good effect of music works, and improve the individual performance level, has been widely carried out in the teaching of national instrumental music. In this paper, the author takes his own suona teaching practice as a starting point, and introduces the replay training, technical characteristics and ensemble development of suona replay “suona”, which is a new topic of national instrumental music teaching research and exploration, hoping to help the development of national instrumental music teaching.

1. Introduction

Nowadays, the education department of our country attaches great importance to the development of national instrumental music, and attaches great importance to the teaching of national instrumental music, and the teaching staff of national instrumental music has been expanded, and a group of excellent national instrumental artists and educators have been trained. At the same time, we should not only cultivate students' solo ability, but also focus on cultivating students' ensemble ability, and cultivate students' keen hearing, accurate rhythm and cognitive ability to music works. Replaying has been introduced into our country for nearly a hundred years. During this period, with the continuous efforts of music work, replaying music has been greatly developed in our country. Therefore, on the basis of my own suona stage practice and teaching practice in recent years, I opened the course of suona recital, and created the “suona ancient and present” recital group, and on December 12, 2018, I premiered the first pure suona ensemble “suona ancient and present” in the Concert Hall of Tianjin Conservatory of Music. In the course of opening suona recital course, I also encountered technical difficulties and obstacles, after constantly adjusting and groping, I sorted out some ideas for suona recital.

2. Replay Training

Suona is rooted in the people, rooted in different land in china, in the folk, suona is usually like chaozhou gongs and drums this form of ensemble with percussion, sheng, and in today's academic school, in the development of ethnic orchestra, suona needs to have the pureness of cooperation, the purity of recital and the purity of band development. Need reasonable pronunciation method and systematic replay training, bring more diversified development space to suona. Therefore, in the process of development, suona recital needs to overcome the difficulties of sound accuracy, tone color, sound strength and so on, constantly reform and make a more reasonable sound.

The sound of suona needs the correct breath to control, in the suona recital, students should pay attention to and cooperate with other parts while playing, and put forward higher requirements for the control and discrimination of sound accuracy. And for students who have never been trained in duets, first of all, sound is the first issue. As we all know, the sound accuracy of suona depends on the close cooperation of lip control, air control and charges. In the training of students' recital, I further standardize the basic skills training system, through improving the lip shape, strengthen the control of the breath, increase the training and coordination of the sound level, to achieve the effect of several people blowing a sound at the same time as if a person is blowing, further for the composer's creation “free hands and feet”, for the development of suona heavy play to lay a good

foundation.

At the same time, suona is a bright and crisp sound blowing instrument, the tone of suona is particularly critical. Professor Shi Haibin believes that: "All sound that is in accordance with the laws of physiological function must be comfortable in vision and hearing, and all sounds of beauty should be sought after. Therefore, it is necessary to fully tap the potential of suona under the characteristics of maintaining it, and draw lessons from some scientific methods of western pipe music or mesophone method. This ensures that it makes the right sound in both general and detailed directions. Suona, of course, is different from other instruments and requires a strong mouth to achieve the above. In the course of the recital, I guided the students of each voice to find, think and find the sound that they thought was the most beautiful and comfortable, and through the cooperation of many people, I kept the harmony of my voice with other parts, cultivated the aesthetic of the students, and provided more possibilities for the vivid presentation of each suona recital.

In the suona recital, the control of sound intensity is also the difficulty of suona playing technology, the perfect presentation of the work needs to control the intensity of sound, play change sound. In this regard, I ask students according to the rules of sentinel vibration, reasonable control of the lip muscle to the sentinel force, at the same time give sufficient breath, grasp the sound of the strong and weak, and through the precise combination of lip control and charges to perfect the performance of rapid change sound, so that the sound blowing out of the sound can control both the intensity of the sound, play the change sound.

3. Features of the Works

The development orientation of suona recital makes the composer create excellent suona music works. Excellent music works can expand the expressive power of suona and show the new aesthetic character of suona music. "Suona Ancient Now" is a suona recital composed by Zhao Zeming, Ph.D., Department of Composition of the Central Conservatory of Music, for the suona Replay Group. The composer adopted a new way of thinking, comparing suona to a group of steeds. The music enters, the high-pitched suona and the middle-tone suona mutually opposite sentence fragment, like two horse's "tearing" in the prairie echoes, vivid and has the music color. Then add the bass suona, more like the arrival of the horse group, showing the individual and group collision, enrich the emotion of music, enhance the shock and impact of the work. After the emergence of Allegro, but also the strength and speed of the contrast, rhythm changes and strong and weak contrast, so that the music presents a wonderful effect. The final high-pitched suona solo, with the drum accompanied by the interlaced hovering, seems to carry the ancient tune, rushed to today's rhythm. The whole song combines suona's enthusiasm and breadth with delicacy and deep feeling, fully shows the unique sound color of suona, the power of suona multi-part replay, and more reflects the new changes in the playing technology of suona and the aesthetic of sound.

4. Development of Suona Ensemble

Replay teaching is a very important link in music education, we should constantly explore new methods and new ways to better serve music teaching. The Chinese national musical instrument recital has been innovated and improved continuously in the process of development, forming its own unique artistic characteristics and forms. Through the implementation of recital teaching, the situation of attaching importance to students' solo ability and neglecting the training of ensemble ability in teaching is avoided, which leads to the situation that students' solo ability is strong and ensemble ability is weak.

Since the introduction of suona recital, from the students point of view, cultivate students traditional music appreciation learning training opportunities, so that the suona solo level further improved, stimulate students' interest in learning, improve the students' comprehensive playing ability, strengthen the students' adaptability to employment, improve the students' ability to control and distinguish the accuracy of suona sound, cultivate comprehensive talent; from the point of view

of view of the suona this instrument, replay is to the development of suona another way of light, so that the public understand the suona play another form, see to listen to the pure suona performance of the impact of music, to listen to the sound of the suona music, not only depends on the accompaniment, suona, suona, suona, suona, suona, suona, suona, suona, the composition of the high and low-low

5. Conclusion

According to the above analysis, suona recital needs to carry out suona recital training teaching, and the suona recital group will show new and shocking suona recital music works, realize the new playing form and music changes, better promote the development of suona ensemble, so that the public can see the suona this instrument can bring more changes and highlights.

Suona recital is a beautiful scenery on the way to the development of suona music.” suona today “recital group was founded for the better and deeper development of suona, in order to let more people understand the diversity and diversity of suona, to recognize suona recital. While preserving the original traditional way of playing, suona can also draw lessons from the good parts of western music on this basis, which makes suona replay make continuous efforts and progress in music works and performance, which means that suona has a good prospect in the future and is glowing and heating. As a suona teacher, I should be responsible for the development of suona music major and suona recital. I hope that with the joint efforts of industry colleagues, suona specialty and suona recital can be improved continuously in the development of chinese music.

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